

CATALOGUE
OF
ARMOUR AND WEAPONS

INCLUDING
FINE SWORDS, RAPIERS, PISTOLS, HELMETS, ETC.

WORKS OF ART

INCLUDING
FRENCH ORMOLU CLOCKS
A BLUEJOHN GARNITURE
A BRONZE STATUETTE OF QUEEN VICTORIA BY COUNT D'ORSAY
NEEDLEWORK PICTURES, ETC.

OLD ENGLISH AND OTHER FURNITURE

COMPRISING
The Property of the late W. E. Miller, Esq., F.S.A. ;
The Property of the Viscount Cowdray ;
AND
The Property of Iris, Lady Lawrence ;

AND INCLUDING
A FINE BRACKET CLOCK BY JOSEPH WINDMILL
CHIPPENDALE AND OTHER CHAIRS
SHERATON SIDEBOARDS
A GILT GEORGE II MIRROR, ETC.

ORIENTAL RUGS AND CARPETS

from various sources

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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On FRIDAY, the 6th of JUNE, 1941

AT ELEVEN O'CLOCK PRECISELY

On view at least Two Days prior.

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CATALOGUE
OF
ARMOUR AND WEAPONS
FURNITURE, RUGS
WORKS OF ART, ETC.

DAY OF SALE :
Friday, 6th June, 1941
AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

ARMOUR AND WEAPONS

- 1 An English Rapier, the pommel and knuckle-guard chiselled with masks, the guard pierced and chiselled with medallion portraits, the blade is six-sided and bears the "running-wolf" mark, 47in., *circa* 1650
- 2 Another English Rapier, with pear-shaped pommel and bold basket-guard both encrusted with silver decoration, the blade with ricasso damascened with silver and bearing traces of gilding, 45½in., *circa* 1600
- 3 A Rapier with swept hilt, entirely engraved with masks and foliage, the blade of diamond section bears maker's marks, 46in., *circa* 1580
- 4 A Sword, the bold pear-shaped pommel with sectional flutings, the knuckle-guard and double ring-guards with central chiselled decoration, straight quillons of square section with chiselled terminals, the broad blade with stout ricasso is doubly grooved and inscribed, 42½in., *circa* 1600

- 5 A fine cup-hilt Rapier, the small globular pommel is chiselled with foliage, the knuckle-guard and quillons of circular section with expanding terminals, the guard chiselled with birds, animals and acanthus leaves, the blade of flattened diamond section is *inscribed* TOLEDO, 46½in., 16th Century
- 6 A Rapier, the pommel of flattened pear shape, ring-guard with perforated plates and bold reversed curved quillons, the frontal face of hilt is decorated with ornament in silver, the blade of diamond section, 44½in., late 16th Century
- 7 A fine Dutch Rapier, the pommel and guard deeply chiselled with mounted warriors in combat, the blade of unusual section is partly hollow ground and engraved with foliage, 41in., circa 1650
- 8 A very fine Rapier with cup-hilt, it has a small globular pommel, wide straight quillons of circular section with "button" terminals and knuckle-guard *en suite*, the guard is chiselled and pierced with birds and flowers, the six-sided blade is *inscribed* FRANCI. GOGO. TOLEDO, 44in., Spanish, 17th Century
- 9 An unusually fine two-handed Sword, with chiselled pommel, leather bound grip, wide quillons with scroll decoration and double ring-guards, the blade is etched and gilt at the forte on both faces, this decoration is continued along the single groove, 55in., South German, late 16th Century
- 10 A good early Sword of bastard type, the wheel-shaped pommel is depressed at centre, leather-bound grip, straight quillons of circular section, the blade bears a repeated makers' mark in latten (a poignard), 44in., probably Italian, 15th Century
- 11 Another early Sword, the tang of blade exposed, the quillons of hexagonal section with drooping ends, four-sided tapering blade, 43in., probably French, 15th Century
- 12 A Mace, the head of seven flanges, the haft of circular section is spirally turned and pierced for a thong, 24in., Italian, mid-16th Century

- 13 A Mace, the head composed of seven reinforced flanges, circular section haft, the grip engraved with spiral lines, $25\frac{1}{2}$ in., *probably Spanish, circa 1540*
- 14 A close Helmet, the skull with low roped comb, the visor is rivetted to the small umbril and is boldly pierced with lattice-work and fastened with catch at the right side, single gorget plates at front and rear, *early 17th Century*
- 15 A tall Cabasset-Morion, forged from a single piece, it is etched with bands of trophies and romanesque figures, around the boat-shaped brim is a pattern of acanthus leaves, *Spanish, circa 1570*
- 16 A close Helmet, the skull of one piece, the small umbril forms part of the reinforcing brow plate and fits tightly inside the deep visor which is perforated at the right side, the bevor is clasped to base of skull, single gorget plates at front and rear, *circa 1600*
- 17 A Cabasset, the surface etched with bands of ornament, figures, cupids and a faun, and bears traces of original gilding, it is wrought from one piece, *Spanish, late 16th Century*
- 18 A close Helmet, the skull of one piece, the umbril when depressed meets visor forming apertures for vision, the latter is pierced with a series of slots and is clasped to bevor, double gorget plates with latten-headed rivets, it is furnished with a plume-holder, *early 17th Century*
- 19 A Burgonet, the skull and umbril hammered from one piece, hinged cheek-plates and rivetted neck-guard, roped edges throughout, the surface embellished with raised bands, *German-Swiss, late 16th Century*
- 20 A close Helmet of bold proportions, the skull with comb pierced for a crest, the sharply projecting visor is secured to the pierced ventail by a spring-pin, these parts are pivoted to sides of skull, deep gorget plates at front and rear with smaller inner plates, these are decorated with latten-headed rivets, *early 17th Century*
- 21 A pear-shaped Morion, forged from a single piece, the surface is etched with scroll ornament, birds and cupids, shield-shaped plume-holder at base, *Spanish, late 16th Century*

- 22 A close Helmet of unusual form and solid construction, the skull of one piece with wide comb, the visor is flung well back and rests inside the deep ventail, which is slightly pierced on one side only, double gorget plates at back and front, the whole decorated with double lines, *French, early 17th Century*
- 23 A fine Morion, wrought in one piece, the surface decorated with bands of ornament etched and gilt on a black ground, it is further embellished with circular panels containing figures of Mutius Scaevola and M. Curtis taking the plunge, the comb bears the arms of Saxony, the brim is stamped with the *Nuremberg Guild Mark*, also that of the armourer H. M. This helmet is in an unusually complete condition retaining as it does its fine plume-holder, the complete set of lion-headed rivets and both chin-straps, each of three lames with original lining-straps, *German (Saxon), circa 1580*
- 24 A demi Suit of Armour, comprising :—a Burgonet, the skull and double peaks forged from one piece, with hinged, shaped and perforated ear-pieces and a plume-holder, Gorget of six plates with roped collar, Espallier, Pauldrons of six lames, Breast-plate with boldly roped turnovers and movable gussets, and Tace of two plates, also Back-plate with garde-rein of one piece, *circa 1570*
- **
* From the Armoury of Prince Radziwill.
- 25 A Suit of English Pikeman's Armour, consisting of :—a Pott Helmet with sloping brim, Gorget of two plates, Breast-plate with tace, rivetted to the latter are a pair of Tassets with simulated lames, also Back-plate attached with shoulder straps with rivetted steel plates, *circa 1620*
- **
* From Eglintoun Castle, Ayrshire. This armour was taken from the Tower of London and used in the Eglintoun Tournament of 1839.
- 26 A demi Suit of Armour, comprising :—a close Helmet, the skull of one piece, finely shaped visor and double gorget-plates (*the ventail is missing*), Gorget of eight plates with roped collar, Breast-plate of peascod form bearing armourer's mark, Back-plate, Tace of two plates and Tassets of eight lames embossed with volutes, complete Arm Defences with Pauldrons also embossed with volutes, *Spanish, 16th Century*

- 27 Another demi Suit of Armour, consisting of :—a close Helmet, the skull of one piece with low comb, Gorget of eight plates with roped collar, Breast-plate with gussets inscribed *TRINZANO*, Back-plate, Tace of two plates, Tassets of seven lames, complete Arm Defences with embossed elbow-caps, *Spanish, 16th Century*
- 28 A complete Suit of Armour, composed of :—a close Helmet with skull of one piece and bearing a plume-holder, hinged Gorget of six plates with roped collar, the fine quality Breast-plate with roped edges and gussets bears the mark of *Seusenhofer*, Back-plate partly splinted with garde-rein, complete Arm Defences with fingered Gauntlets, Tace of two plates with detachable Tassets to the knees of eleven lames, *16th Century*
- ** The suit is completed with jambs and sollerets.

Various Properties

- 29 A Rapier, the pommel chiselled with foliage, the guard chiselled with facets and covered with silver decoration, the blade of diamond section bears maker's marks at ricasso which is *inscribed* *DELAEI PADARO*, the blade also bears an inscription within its grooves, *48½in., Italian, 16th Century*
- 30 A Rapier with cup-hilt, the guard pierced and chiselled with concentric foliage, the blade *inscribed* *BARTOLOMEO PRESTI PALERMO*, *44½in.*; and another cup-hilted Rapier, the guard with stout turnover is pierced and engraved with foliage, the six-sided blade is pierced at the groove, *47½in., both Italian, 17th Century* 2
- 31 A hand-and-a-half Sword, with pear-shaped pommel of octagonal section, double ring-guards and quillons with baluster terminals, the blade bears the "running wolf" mark, *43in.*; and a similar Sword with tall vase-shaped pommel and wide quillons with chiselled terminals, the blade bears a large "running wolf" and a maker's stamp, *44in., both 17th Century* 2
- 32 A two-handed Sword with unusually large hilt, quillons with expanding terminals and double ring-guards, four-sided blade, the ricasso with drooping lugs is dated 1573, *74½in.. German-Swiss, 16th Century*

- 33 Another two-handed Sword, with pear-shaped pommel and spirally-turned grip, the quillons and ring-guards wrought in one piece, the blade of diamond section has stout ricasso intersected by pointed lugs, 66½in., 16th Century
- 34 An interesting Windlass Crossbow, complete with its tackle, the tiller is inlaid with decoration in staghorn depicting sprays of foliage and heraldic helmets, *Flemish, circa 1600*
- 35 A Venetian Schiavona, with bronze shield-shaped pommel and basket-guard, the six-sided blade bears maker's stamp, 39in. ; a Broadsword with reversed quillons, the guard embossed with a mask ; a Sword with basket-hilt and back-edged blade ; and a Rapier with double drooping quillons, all 17th Century 4
- 36 A Rapier, the pommel chiselled with figures ; a Broadsword with shield-shaped guard ; a Falchion with basket-hilt ; a Hunting Sword, the hilt embossed with scenes of the chase ; and a similar Hunting Sword, 17th and 18th Centuries 5
- 37 A 17th Century Crossbow ; a flint-lock Blunderbuss ; a converted Rifle with chiselled hammer ; a double-barrelled Rifle ; and two match-lock Guns 6
- 38 A fluted " Maximilian " Back-plate of solid construction, circa 1530 ; a 16th Century Italian Back-plate, etched with bands of trophies and medallion portraits ; and a Spanish Breast-plate with stout turnover, late 15th Century 3
- 39 A fine close Helmet of bold proportions, the skull with roped comb forged from one piece, the visor is pierced with slots below the vision apertures, the ventail is secured to bevor by a spring-pin and a clasp and also fastened to base of skull by similar means, double gorget plates back and front with latten-headed rivets, *French, circa 1570*
- 40 A Spanish Cabasset, entirely of one piece, it is decorated with six sunken panels and bears an engraved shield of arms ; also a Burgonet with roped comb and deep umbril, hinged pierced cheek-plates and neck-guard, it bears a plume-holder, both 16th Century 2

- 41 A close Helmet for a Cavalier, with original blackened surface, the small umbril is rivetted to the deep visor which is well-perforated with slots, crosses and circles, single gorget plates, there is a plume-holder attached to the comb, *17th Century*
- 42 A fine horse Chanfron of elegant form, fluted in the " Maximilian " manner, it retains its original ear-pieces and circular escutcheon plate with faceted edges, *circa 1530*
- 43 A fine close Helmet of solid construction, the skull of one piece with roped comb, the visor with double sight apertures, the ventail pierced on right side only is clasped to the bevor, this in turn is secured to base of skull by similar means, it bears a plume-holder and two sets of treble gorget plates, *Spanish, circa 1570*
- 44 A good pair of fingered Gauntlets, they are well articulated and complete with all finger and thumb-plates, and retaining original straps with buckles, *probably French, circa 1600*
- 45 A well-constructed Gorget with its companion espallier Pauldrons, the edges are roped and the various lames have scalloped edges, *French, 16th Century*
- 46 A Mace, the head of seven flanges reinforced at centres, the haft of circular section, the grip chiselled with interlaced strapwork, *24in., Italian, mid-16th Century*; and another Mace, the head composed of eleven flanges, the haft pierced for a thong, *21in., probably Polish, 16th Century* 2
- 47 An interesting close Helmet with blackened surface, the skull with low corded comb, the shaped umbril and pierced ventail suggest a human face. This head-piece is of considerable weight and was intended for sapping purposes, *Savoyard, 17th Century*
- 48 A fine circular Shield or Rondache, the surface elaborately etched with foliage and medallion portraits, around the faceted edge are numerous rosette-headed rivets for attachment of lining, also four double sets of masked rivets to take the arm-slings, it bears a " bullet-proof " mark, *23½in. diam., Flemish, circa 1600*
- 49 A fine pair of English military officers' flint-lock Pistols by T. ARCHER, LONDON, with brass barrels and lock-plates. The embossed silver mounts bear the hall mark for 1776, *16½in.* 2

- 50 An unusual pair of double barrel "under and over" flint-lock Pistols by WILKINS, ETON, the stocks are inlaid with silver wire decoration and the butts bear grotesque masks, 9 $\frac{1}{4}$ in., circa 1780 2
- 51 A rare example of a four-barrel hand-revolved flint-lock Pistol, having two locks and two triggers, and a steel and pan attached to each barrel. It can be revolved by hand after pressure on trigger-guard and each barrel fires separately. Entirely of steel, the stock engraved and *inscribed* LONDON, 7 $\frac{1}{8}$ in., circa 1760
- 52 A very fine pair of flint-lock Pistols, *signed* CLAUDE HIQUET, LIEGE, (a maker of repute), the barrels are of octagonal section at the breech and of circular section beyond. The ormolu mounts are finely embossed with masks, figures and cornucopiae, 16 $\frac{1}{2}$ in., circa 1750 2
- 53 A pair of Queen Anne flint-lock Pistols by W. BEST, HEREFORD. The cannon-shaped barrels unscrew for breech loading and retain their original blued surface. The stocks are inlaid with silver wire and bear escutcheon plates and trophies of arms, at the butts are grotesque masks, 12 $\frac{1}{4}$ in. 2
- 54 A good pair of wheel-lock Pistols, the steel barrels are ribbed at the breech and the locks have engraved wheel-covers, all mounts of steel, 20in., *Dutch*, circa 1640 2
- 55 An unusually massive pair of English officers' holster Pistols by TWIGG, LONDON. The mounts are of engraved and embossed silver and the butts bear lion's masks, 20in., circa 1770 2
- 56 A Scottish flint-lock Pistol of rare type, it is entirely of steel and has a globular butt and button-shaped trigger. The barrel has a slight flare at the muzzle and the silver escutcheon plate is engraved with a crest, 9in., circa 1780
- 57 A pair of Queen Anne Pistols by W. TURVEY, LONDON, with cannon-shaped unscrew barrels for breech loading. The stocks are inlaid with silver embossed trophies of arms and escutcheon plates bearing a crest, at the butts are grotesque masks, 12 $\frac{1}{2}$ in. 2
- 58 A rare pair of flint-lock pocket Pistols entirely of metal, the stocks engraved with rococo decoration, 6in., *Flemish*, circa 1760; and a double barrel "under and over" Pistol with revolving flash-pan, the stock decorated with silver wire, 7 $\frac{1}{2}$ in., *English*, circa 1780 3

WORKS OF ART, NEEDLEWORK, ETC.

- 59 A DERBYSHIRE FLUOR SPAR GARNITURE, comprising :—an urn-shaped Vase on rectangular pedestal, a pair of smaller Vases of similar type, and a pair of Columns surmounted by urns, all in finely-veined bluejohn, $13\frac{1}{2}$ in., $8\frac{3}{4}$ in. and 16in. 5
- 60 A German 17th Century marquetry Backgammon Board of folding type, with a chessboard at the back and dicing square on the top, finely-inlaid with floral designs, animals and hunting scenes, 17in., open 34in.
- 61 A MALACHITE PEDESTAL with ormolu-mounted base, the sides with four large enamel portraits of the Favourites of Louis XIV superbly painted, $10\frac{1}{2}$ in. high and 9in. wide
- 62 A set of three papier maché Trays of shaped oval outline, painted with sprays of flowers and leaves between wide ribbon decoration on the borders, in crimson, blue, yellow and green, the centres plain, in sizes, $17\frac{1}{2}$ in. to $31\frac{3}{4}$ in. 3
- 63 A black and gold lacquer chinoiserie Work Box, with lifting top and panel doors enclosing drawers, $11\frac{3}{4}$ in. ; and another, inlaid with porcelain plaques and mother-o'-pearl on a rosewood ground, fitted and with one drawer as a writing desk, supported on paw feet, 16in. high, 14in. wide 2
- 64 A miniature inlaid tripod Table with removable top inlaid as a draughtsboard and enclosing an interior with black and white draughtsmen, 9in. ; and an attractive small kingwood Case, fitted with three cut-glass scent bottles, $5\frac{1}{4}$ in., 18th Century 2
- 65 A Clock in red marble vase shape case of Louis XVI design, the ormolu mounts chased with flower festoons suspended from masks, and with acanthus foliage, on octagonal base, $11\frac{3}{4}$ in. high
- 66 A French gilt metal Bust of Napoleon, on red marble pedestal mounted with the Imperial eagle, and square base, $11\frac{1}{4}$ in. high ; and a pair of ormolu Candlesticks of Louis XV design, chased with scrolls and foliage, on triangular-shaped bases, $12\frac{1}{4}$ in. high 3

- 67 A cartel Clock in ormolu case of Louis XVI design in the form of a lyre, chased with festoons, masks, ribbon ties and acanthus, flanked by cock's heads, white enamel dial, 32in. high
- 68 A French Mantel Clock in ormolu drum shape case, flanked by figures of Eastern warriors, on oblong base with lion mask ornaments and paw feet, white enamel dial, by *Voisin, a Paris*, 20in. high
- 69 A pair of Ewers of Renaissance design, of ruby glass and gilt metal, pierced and chased with caryatid figures, masks and scrolls, with chains for suspension, 20 $\frac{3}{4}$ in. high
- 70 A Venetian bronze hanging Lamp, decorated with enamel panels depicting the Lion of St. Mark, a portrait and a shield of arms encircled by cobras, with caryatid figures between, the ground pierced with birds and scrolls, 15 $\frac{1}{2}$ in. high
- 71 A Mantel Clock of Louis XVI design, in ormolu drum shape case flanked by figures of a nymph and cupid and surmounted by a vase, on white marble base, by *Cronier à Paris*, 18 $\frac{1}{2}$ in. high
- 72 Another in ormolu case, formed as Diana riding in a chariot drawn by two hounds, on grey marble base, white enamel numeral ring, 19 $\frac{1}{2}$ in. high
- 73 An Empire bronzed and gilt metal Chandelier with torch shape branches for nine lights, the bowl decorated with honeysuckle and with pineapple finial, the chains supported by three swans, 4ft. high
- 74 An attractive Empire Clock in drum-shaped case, flanked by two Sèvres biscuit figures of nymphs, supported on a shaped oblong porcelain base inset with yellow plaques of classic design bordered with ormolu, 16in. wide
- 75 A Directoire Garniture of an ormolu Clock, surmounted by a seated figure of a man in Turkish costume with a scimitar in his left hand, 25in. ; and a pair of bronze and ormolu Beakers chiselled with a procession of Bacchic children and surmounted by seated figures of cherubs, 22 $\frac{1}{4}$ in.

- 76 An interesting Model of an old English Brougham, fitted with lamps, the wheels, axles, and springs, like the shafts, painted in yellow, the rest in brown and black, 12in. long, 8in. high
- 77 A bronze equestrian Figure of Queen Victoria wearing orders, on oblong base, by *Count D'Orsay*, signed *Ct. D'Orsay sculp.* 1848, 30in. high
- 78 SPORTING. An interesting collection by *Thomas Stevens*, of eight small Pictures in silk, comprising :—Coaching, Hunting, Racing, Cycle Racing and University Boat Race ; and four others with the early Steam Engine ' Lord Howe ', the Royal Jubilee Procession, a Life Boat Rescue, and the Lady Godiva Procession, about 8in. by 5½in., *passee partout* 12
- 79 A pair of English 18th Century Needlework Pictures on silk, of children in pastoral scenes, the trees in raised wool-work, within black feigned ovals and rectangular gilt frames, 18in. by 16in. 2
- 80 A set of four Glass Pictures emblematic of the Seasons, Spring, Summer and Winter published by *Robert Sayer*, and Autumn by *Laurie and Whittle*, an uncommon set, upright, 16½in. 4
- 81 Five pieces of Janina Embroidery ; a small Panel of Naxos ; a Turkish embroidered Panel, 4ft. long ; two white Shawls with silk fringes ; a Panel of Spanish lace, 7ft. 6in. ; and nine other pieces 19
- 82 Six Panels of old French Brocade ; four pieces of red floral Damask ; an Italian red brocade Valance ; and sundry other Textiles and Embroideries *a lot*
- 83 A Greek Island embroidered Panel ; a Janina red and blue embroidered Bed-cover ; a Bokhara silk Bedspread ; an Elizabethan narrow Needlework Panel ; six other pieces of Embroidery ; and a Pole Screen with a banner embroidered with a floral and bird design on a brown velvet ground, *Italian, 17th Century* 11
- 84 A richly-embroidered Chinese Wall Hanging, worked in coloured silks and metal thread with the Taoist Triad within floral and symbolic borders and figures of the Eight Immortals, 8ft. 9in. by 4ft. 8in.

The Property of a Lady of Title

CLOCKS

- 85 A Georgian mahogany Bracket Clock, the movement by *John Smallwood, Lichfield*, the brass broken arch dial with chased spandrels, the mahogany case surmounted by a domed top, 16½in.
- 86 Another Georgian Bracket Clock, by *Robert Higgs, London*, with striking-silent movement, with silvered dial and brass chased spandrels, the back plate elaborately engraved with foliate motifs, the ebonised case surmounted by a domed top, 18½in.
- 87 A FINE BRACKET CLOCK by *Joseph Windmills, Londini*, the rectangular chased plate with a circular silvered dial and four smaller dials in the spandrels and with a lunar aperture in the centre, the back plate carved with tulips and scrolling foliate motifs, contained in an ebonised case enriched with repoussé silver plaques, the basket top similarly ornamented and surmounted by a swing handle, 14in.

The Property of the late W. E. Miller, Esq., F.S.A.

OLD ENGLISH FURNITURE, ETC.

- 88 A small marquetry Cabinet completely fitted with small drawers behind a hinged leaf, veneered with architectural subjects, 12in. wide ; and another of larger size, similarly fitted and decorated, having two shallow drawers below the moulded frieze, on bun feet, 25in. wide, *South German* 2
- 89 A fruitwood Chest with simple moulded top, the straight front fitted with four long drawers, panelled ends, on short rectangular supports, 17th Century, 2ft. 9in. wide

- 90 A Chippendale mahogany Elbow Chair, with arched back rail and slender shaped splats, the serpentine fronted seat on moulded and chamfered supports; a George I mahogany Single Chair, with solid splat and cabriole supports; and a Sheraton mahogany enclosed Toilet Cabinet with three drawers in the front, on rectangular supports (*faulty*), *24in. wide* 3
- 91 A Hepplewhite mahogany Pole Screen, the octagonal banner designed with a basket of flowers in 18th Century needlework on a silk ground, on three supports inlaid with satinwood, *4ft. 3in. high*; and another with contemporary needlework banner, on tripod support with club feet, *4ft. 9in. high* 2
- 92 A Chippendale mahogany Elbow Chair, the pierced undulating ladder-back slightly carved with scrolling foliage, the seat covered in brown velvet and raised on moulded and chamfered supports united by stretchers
- 93 A Sheraton mahogany enclosed Toilet Cabinet, the interior fitted with an adjustable mirror, and receptacles for toilet requisites, a writing slide and four drawers in the front, on tapered supports, *2ft. 3in. wide*
- 94 A George I walnut Bureau with slope front above four long graduated drawers, inlaid with rectilinear cross-cut banding and resting on bracket feet, *3ft. 2in. wide*
- 95 An 18th Century mahogany Chest on Stand, the cornice carved with a repeated design of leaf motifs, a secretaire drawer and ten small drawers below, the stand having two long shallow drawers raised on cabriole supports finishing in claw and ball feet, *3ft. 3in. wide*
- 96 A WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK, the movement with brass dial, gilt metal spandrel mounts and an aperture showing the date of the month, *by S. Rayner, London*, contained in a domed hood flanked by columnar pilasters, the pendulum door inset with a bull's eye panel, the front inlaid with designs of birds among scrolling flowers and foliage in shaded woods, *7ft. 9in. high*

** Stephen Rayner was a member of the Clock Maker's Company, 1691-6.

The Property of the Viscount Cowdray

- 97 A PORPHYRY CONSOLE TABLE of massive proportions after the antique, with a plain top on two perpendicular supports, boldly carved in front with griffin caryatids terminating in paw feet, *4ft. 3in. wide*
-
-

Other Properties

- 98 A Chippendale mahogany Basin Stand on scroll framing enclosing the toilet receptacle above two small drawers, tripod support, *2ft. 7in. high*
- 99 A Sheraton mahogany Secrétaire Bookcase, the upper part with glazed doors enclosing shelves surmounted by a swan-neck pediment, carved with flower-heads and inlaid with satinwood, the lower part with a fitted secrétaire, drawer and cupboards below, on bracket feet, *8ft. 2in. high*
- 100 A late George III two-pedestal mahogany Dining Table with reeded rim, the circular columns above swept quadruple supports shod in brass, two extra leaves, *9ft. 8in. fully extended, 3ft. 9in. wide*
- 101 A pair of mahogany Single Chairs of Daniel Marot type, with arcaded crest rails and pierced vase shape splats, on cabriole supports carved on the knees with lobes, united by scroll stretchers and finishing in hoof feet 2
- 102 A Georgian mahogany Whatnot of four tiers, one containing a drawer, supported on baluster columns, *4ft. 3in. high*; and a half-circle Serving Table on square tapered legs, *4ft. 5in. wide* 2
- 103 An early Georgian walnut Dressing Table, the shaped front with one long and three short drawers, on club feet, *2ft. 5in. wide*

- 104 A Georgian mahogany circular Breakfast Table, on a reeded quadruped support, with brass toes and castors, 4ft. 7in. diam.
- 105 A four-fold Needlework Screen, attractively worked in coloured silks and wools with leaf sprays, butterflies, fruit, flowers and insects, on a silk moiré ground, in Queen Anne style, ebonised frame, 4ft. 10in. high, each fold 22in. wide; and a Stick Barometer, by Joseph Johnston, Hull, 3ft. 4in. 2
- 106 A late Georgian mahogany Dressing Table with a small drawer over the arch flanked by two deep drawers supported on turned legs, (could be used as a small sideboard), 3ft. 3in. wide
- 107 A Queen Anne walnut Mirror with convex frame enclosing a bevelled plate, 3ft. 10in. by 2ft. 6in.; and another Mirror with three narrow bevelled plates, 4ft. 2in. by 1ft. 2in. 2
- 108 A Chippendale carved and gilt Wall Mirror, with scrolling flowers and foliage, surmounted by "C" scrolls and flanked by pendent swags, 4ft. 8in. high; and a three-division Mantel Mirror with gilt frame 2
- 109 A Regency mahogany reeded columnar Pedestal Cupboard, on hexagonal base, reeded and carved with acanthus foliage, the interior fitted with two shelves, 3ft. 9in.
- 110 An unusual Chippendale mahogany Tripod Table, the plain top on an elaborate column and tripod carved with dolphins, interlaced strapwork and foliate motifs, terminating in claw and ball feet, 2ft. 5in. high, 1ft. 8in. diam.
- 111 A Georgian mahogany Dining Table with "D" ends, supported on column and quadrupeds, terminating in chased brass toes with castors, the centre section with two folding flaps fitted with a drawer, 8ft. 8in. by 3ft. 8in. extended
- 112 A Swiss oval Wine Cooler, in beech and other woods, in the form of a basket, the lid elaborately carved with dead game, a hunting horn, a powder flask, and a satchel, 3ft. wide

- 113 An oblong Stool of large size, the seat covered in " gros point " needlework, designed with various flowers amid scrolling foliage, the giltwood framing pierced and carved, on cabriole supports, 4ft. wide
- 114 A set of eight Sheraton mahogany Dining Chairs, the " X " shaped splats each centring on a flower-head patera, reeded framing and turned supports, comprising :—six Side Chairs and a pair of Elbow Chairs 8
- 115 A Sheraton mahogany Pembroke Table, the top banded with satinwood, one long drawer in the frieze with chased brass handles, supported on square tapered legs, inlaid with satinwood lines, 3ft. 3in. extended
- 116 A Georgian mahogany break-front Serving Table with three drawers in the frieze, supported on square tapered legs, 5ft. 3in. wide
- 117 A mahogany China Cabinet of break-front form, the upper part with plain glazed doors enclosing glass shelves, surmounted by an architectual pediment, the lower part with similar glazed doors, 9ft. by 7ft. 3in.
- 118 A good Chippendale mahogany Bureau Bookcase, the upper part with glazed doors enclosing shelves, surmounted by a swan-neck pediment, the lower part with a slope front enclosing a fitted interior with four graduated drawers below, on shaped bracket feet, 8ft. 2in. by 3ft. 9in. wide
- 119 A SHERATON MAHOGANY SECRETAIRE-BOOKCASE of " break-front " form, with dentil cornice, the upper portion enclosed by two pairs of glazed doors, having moulded astragals, secretaire and three cupboards enclosed by two pairs of doors below, inlaid with designs in satinwood, etc., 7ft. 9in. high, 7ft. 9in. wide
- 120 A FINE SET OF FOUR CHIPPENDALE LOUNGE CHAIRS in mahogany, the serpentine-fronted seats, backs and shaped arms upholstered, the arms terminating in scrolls, supported on square legs with plain stretchers 4

- 121 A French marquetry Writing Table, the folding top lined with leather and enclosing three compartments with hinged covers inlaid with birds and floral designs in shaded woods, a small drawer at either end, on slender cabriole supports, 2ft. 9in. wide
- 122 A 17th Century walnut and marquetry Cabinet in two stages with moulded "break-front" cornice, the upper portion fitted with cupboards and drawers, the lower part having two drawers over a cupboard, the whole inlaid with vases and sprays of flowers in contrasting woods, on bracket feet, 6ft. 11in. high, 4ft. 9in. wide
- ** From Hartwell House, Aylesbury, Bucks.
- 123 A Chippendale mahogany Architect's Table, the hinged top with moulded rim and swivel slides for candles, the drawer with leather-covered slide, on straight moulded supports, 3ft. wide
- 124 A Regency Breakfast Table of small size, oval, the top cross-banded in calamander, mahogany vase-shaped stem, on quadruped supports shod in brass, 3ft. wide
- 125 A SHERATON MAHOGANY SIDEBOARD of good colour and small size, the bow front fitted with a plate drawer flanked on either side by a cellarette, on four square tapered supports, the whole slightly inlaid with ebony lines, 3ft. 6in. wide
- 126 A SHERATON MAHOGANY SIDEBOARD of half-circle shape, inlaid with satinwood ovals, pendent husks and radiating Suns in Splendour, the front with a single drawer flanked by cupboards, cellarettes and smaller drawers and supported on six tapered and angled legs, 5ft. wide
- 127 A Georgian Bracket Clock, *the striking and silent movement by John Smith, London*, with silvered dial, contained in a mahogany case with gilt metal mounts and bracket feet, 1ft. 9in. high
- 128 A SET OF SHERATON MAHOGANY DINING CHAIRS, comprising :— six Single Chairs, and a pair of Carvers, the moulded framing with arcaded crest rails above tapered vertical splats partly carved with leafage, the loose seats on tapered supports of square section

- 129 A GEORGE II GILT WALL MIRROR, within a finely-carved frame of dolphins and bulrushes at the sides, surmounted by a merman's and mermaid's head, the crest with shells, rushes and water motifs, the upper part of the plate with swags of shells and berried leaves, the lower part with a Triton's mask, 6ft. 10in. high
- 129A An attractive small Chippendale Cabinet with mirror doors, enclosing an interior fitted with small drawers, and a deep central drawer, the top banded and inlaid with a star motif, supported on a stand with four tall square legs and plain stretcher, 44in. high, 15½in. wide
- 129B An old Yorkshire oak Armchair, the high panelled back finely carved with birds, tree motifs, masks, and guilloche border, plain seat and scroll arms supported on baluster legs
- 129C An early Georgian mahogany Side Table, the plain top with moulded edge, on cabriole legs, carved at the knees with shell motifs and pendant foliage, 3ft. 6in. long
- 129D A Jacobean oak Settle, with plain triple panelled back, the top roll carved with "S" motifs, the seat with a lifting lid, on plain supports, 4ft. 1in. wide

The Property of Iris, Lady Lawrence

Springwood, Godalming

- 130 A QUEEN ANNE WALNUT LOVE SEAT with upholstered crested back, seat and scroll arms, supported on cabriole legs, united by turned stretchers, 3ft. 10in. wide
- 131 A SHERATON MAHOGANY DRESSING CABINET of fine faded colour, inlaid with ovals and satinwood lines, three drawers in the front, the folding top enclosing a mirror and fitted compartments, supported on square tapered legs, 2ft. wide
- 132 A FINELY-EMBROIDERED SET OF FOUR CHINESE WALL PANELS, worked in silks and coloured wools with birds and flowering trees, emblematic of the Four Seasons, framed and glazed, 52½in. by 18in.

RUGS AND CARPETS

- 133 A Derbend small Rug with an attractive bold trellis pattern on a blue floral field, enclosed by an unusual red border between two narrower blue and white borders, 5ft. 2in. by 3ft. 2in. ; and a Fereghan Rug, 6ft. by 3ft. 8in. 2
- 134 A Fereghan Carpet with dark blue field woven with a close conventional floral Herati pattern, enclosed by a wide green border between six narrower borders, 15ft. by 9ft. 10in.

Other Properties

- 135 An attractive Anatolian Rug, of silky texture, the golden field with inscribed hanging lamp within a wide floral border finely knotted, 6ft. by 3ft. 8in.
- 136 A Tabriz Rug of silky texture, woven with a natural tree outlined in reddish brown on a grey field within a wide floral border between narrower red and grey borders, 6ft. 2in. by 4ft. 2in.
- 137 A KIRMAN RUG with a floral pole medallion in shades of red, blue and green on an old rose field, enclosed by dark blue spandrels and a border of the same colour between narrower red borders, 6ft. 9in. by 4ft. 4in.
- 138 An attractive Backshaish small Carpet, woven with a coloured cone design on an old rose field, enclosed by a narrow light border between two darker borders with floral designs and medallions, 9ft. by 4ft. 3in
- 139 A Tekke Turcoman Prayer Rug with a cruciform field, woven with archaic hooked motifs on a wine coloured ground within typical nomadic borders, in red and blue enriched with white, 4ft. 11in. by 4ft.
- 140 AN ANATOLIAN PRAYER RUG with red field, hanging lamp and columns enclosed by blue spandrels and pale blue and gold borders, 5ft. 9in. by 3ft. 10in.

- 141 A Fereghan Rug woven with a conventional Herati floral pattern in colours on a dark field enclosed by a dark blue floral border between two narrower ivory borders, 6ft. 2in. by 4ft. 4in.
- 142 A Melas Prayer Rug with a red field, pale green spandrels and Tree of Life design within red, blue and green borders, 5ft. 11in. by 4ft. ; and a Beluchistan Prayer Rug, 4ft. 3in. by 2ft. 10in. 2
- 143 An Anatolian Prayer Rug with a pale blue field, single niche with hanging lamp and double columns within light spandrels, pink panels and a wide red Asia Minor border between narrower borders in blue, 6ft 3in. by 4ft. 5in.
- 144 An old Cabistan Rug woven with seven hooked medallions on a blue panel field, within an ivory crab border between narrower red and blue borders, 6ft. 6in. by 3ft. 5in.
- 145 An old English Needlework Carpet woven with an attractive floral wreath design on a cream ground, of circular shape, 8ft. 2in. diam.
- 146 A KIRMAN CARPET with a cream field woven with vases of flowers in shades of red and blue within a wide dark blue border between six narrower borders in meshed style, 13ft. 6in. by 10ft. ; and felt
- 147 AN ANATOLIAN TABRIZ CARPET with a golden field woven with a green and red pole medallion and spandrels and enclosed by a decorative wide green floral border between narrower borders, 18ft. by 11ft. 9in. ; and felt
- 147A A FINELY KNOTTED TEHERAN CARPET, woven with an attractive design of flower-heads and stems in blue, crimson and shades of brown on a cream field, enclosed by an antique Persian crimson border between narrower borders in shades of red, blue and ivory, 12ft. 8in. by 9ft.
- 148 A Chinese woollen Rug with a dark blue field woven with flower-sprays in colours within a wide golden border, 6ft. by 4ft. 1in.
- 149 A Shiraz Rug with two stepped medallions on a dark field enclosed by a panel border, 5ft. 10in. by 4ft. ; and a brightly-coloured Prayer Rug, 4ft. 8in. by 3ft. 3in. 2

- 150 A Turcoman Saddle Bag Strip with six octagons on a wine-coloured field enclosed by typical Asiatic borders, 4ft. by 2ft. 6in. ; and a Persian Rug with an attractive medallion and floral design on a pink field, 6ft. 3in. by 3ft. 3in. 2
- 151 A Shiraz Rug with a medallion design in pale blue on an old rose field, 6ft. 3in. by 3ft. 11in. ; and another with a palmette design on a dark blue field, 6ft. 4in. by 4ft. 2in. 2
- 152 A Shiraz Rug with two red stepped medallions on a dark field, 4ft. 2in. by 3ft. 9in. ; and another with three reddy-brown stepped medallions and animal motifs, 5ft. 3in. by 3ft. 9in. 2
- 153 A small Shiraz Rug with three stepped medallions in red on a dark blue field with dentate surround, 4ft. 8in. by 3ft. 4in. ; and another smaller Rug, 3ft. 11in. by 2ft. 11in. 2

END OF SALE

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hayward	4	0	0	39	Liberty	10	0	0
2	Timperley	5	5	0	40	Mitchell	4	0	0
3	Fenton	3	0	0	41	Ensell	2	10	0
4	Winsbury	5	10	0	42	Liberty	19	0	0
5	Kehoe	6	0	0	43	Falkner	6	0	0
6	Winsbury	3	0	0	44	Fenton	5	0	0
7	Fenton	5	0	0	45	Foley	2	10	0
8	Newton	8	10	0	46	Fenton	5	10	0
9	Fenton	12	0	0	47	Short	5	10	0
10	Fenton	6	10	0	48	Ensell	13	10	0
11	Bapty	2	15	0	49	Bucknell	4	15	0
12	Fenton	4	0	0	50	Bapty	3	10	0
13	Fenton	4	5	0	51	Fenton	7	10	0
14	Newton	3	10	0	52	Fenton	11	0	0
15	Mitchell	5	10	0	53	Bucknell	4	10	0
16	Keswick	3	10	0	54	Fenton	16	10	0
17	Liberty	8	0	0	55	Bapty	8	10	0
18	Leach	4	10	0	56	Calow	9	10	0
19	Davies	2	10	0	57	Short	4	10	0
20	Priest	5	10	0	58	Bapty	5	0	0
21	Liberty	6	10	0	59	Boyd	16	0	0
22	Newton	6	10	0	60	Mendelsohn	5	0	0
23	Fenton	18	0	0	61	Monteith	6	0	0
24	Sapirstein	7	0	0	62	Swan	5	5	0
25	Sapirstein	8	10	0	63	Pope	3	5	0
26	Elliot	12	10	0	64	Berendt	3	10	0
27	Fenton	15	0	0	65	Mendelsohn	5	10	0
28	Desmond	18	0	0	66	Ling	7	10	0
29	Liberty	5	10	0	67	Bucknell	8	10	0
30	Fenton	6	0	0	68	Berendt	6	10	0
31	Mitchell	4	10	0	69	Leslie	4	0	0
32	Fenton	5	0	0	70	Passed			
33	Mendelsohn	1	10	0	71	Cooke	10	0	0
34	Cross	3	10	0	72	Berrett	10	0	0
35	Taylor	2	10	0	73	Harris, S. H. R.	17	0	0
36	Meier	1	10	0	74	Delomosne	10	0	0
37	Meier	2	10	0	75	Denton	9	0	0
38	Mitchell	4	0	0	76	Comer	1	15	0

LOT		£	s.	d.
77	Berrett	6	10	0
78	Berendt	10	10	0
79	Filkins	4	15	0
80	Swaine	7	0	0
81	Gerson	1	0	0
82	Gerson	4	5	0
83	Gerson	4	15	0
84	Peacock	2	5	0
85	Murray	5	10	0
86	Sapirstein	6	0	0
87	Hirst	115	0	0
88	Rattigan	4	0	0
89	Wolsey	10	0	0
90	Rubin	5	0	0
91	Moss	5	5	0
92	Rubin	8	10	0
93	Rubin	5	0	0
94	Baird	13	0	0
95	Rubin	6	0	0
96	Mendelsohn	32	0	0
97	Passed			
98	Read	5	10	0
99	Rubin	16	10	0
100	Bond	19	0	0
101	Leslie	16	10	0
102	Wray	5	0	0
103	Elford	8	10	0
104	Rubin	6	10	0
105	Rowland	3	10	0
106	Berendt	5	0	0
107	Venables	6	10	0
108	Miles	17	0	0
109	Bucknell	5	0	0
110	Middleton	6	0	0
111	Napier	22	0	0
112	Miles	10	0	0
113	Bachrach	4	0	0
114	Rubin	20	0	0
115	Mendelsohn	7	10	0
116	Rubin	5	0	0
117	Fisher, P.	14	0	0
118	Rubin	12	0	0
119	Rubin	26	0	0

LOT		£	s.	d.
120	Fisher, P.	45	0	0
121	Mendelsohn	9	10	0
122	Boxshall	5	10	0
123	Rubin	3	0	0
124	Comer	5	0	0
125	Berrett	16	10	0
126	Fisher, P.	25	0	0
127	Berrett	7	10	0
128	Baird	39	0	0
129	Withdrawn			
129A	Wallis	10	10	0
129B	Wolsey	8	0	0
129C	Bachrach	4	0	0
129D	Goff	4	4	0
130	Mendelsohn	6	0	0
131	Stair	12	10	0
132	Gardiner	4	0	0
133	Damiano	13	0	0
134	Papazian	7	0	0
135	Hay	7	0	0
136	Sassoon, L.	8	10	0
137	Withdrawn			
138	Withdrawn			
139	Withdrawn			
140	Sassoon, L.	4	15	0
141	Perez	4	0	0
142	Gerson	3	15	0
143	Packer	7	10	0
144	Kemp	4	0	0
145	Perez	21	0	0
146	Dannenberg	30	0	0
147	Perez	42	0	0
147A	Hay	35	0	0
148	Gillingham	6	0	0
149	Trenchard	4	0	0
150	Dannenberg	6	15	0
151	Lawton	6	0	0
152	Perez	4	5	0
153	Perez	3	15	0

Total of Sale £1429 9 0

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